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15 FEB 00
Friday

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: 20 FEB 2000
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC97

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. ~~_____~~
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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION CC 97

*CHANCERY
Blkg*

1. (S) The viewer has been exposed to open source news media information, classified overhead imagery and photographs of many of the hostage personnel. The viewer knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was asked to describe an area referred to as Area "A." The viewer was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as area "A" was pointed out to the viewer and identified as the US Embassy building proper. We were specifically asked by the requesting agency to provide the above information to the viewer. The imagery is not included herein due to its classification.
3. (S) The viewer has not been targeted against this area of the compound since December 1979.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC97

TIME

#14 This will be a remote viewing session (edited for security).

PAUSE

Alright #19.5, the time is now 1130. At the beginning of the session, I showed you some overhead imagery of the Embassy compound in Iran. I want you now to go to the area designated as Area "A," which is the Embassy building itself. I want you to enter the building, and describe your perceptions.

PAUSE

+02 #19.5 I'm going in the back door; getting the impression that I am...ah...entering the large high ceiling foyer. There's a large, decorative...ah...lamp hanging in the center of the foyer. There's...ah...two large paintings on the opposite walls to my left and right. Coming in the back way, I'm...ah...walking under a overhead staircase. I have a feeling that there's...ah...probably 10 or 12 people in this building. There's...ah...

PAUSE

+05 Access to...ah...two formal floors, what appears to be a basement through a stairwell type group of stairs and...ah...also an elevator type of thing. There's two...ah...two people in the basement area. I get the impression that...ah...they're down there going through...going through filing cabinets. See three separate rooms interconnected, and there's...ah...ah...kind of a profusion of filing cabinets and desks, and these two people are going through...through the filing cabinets, file by file. One...one of these people is...ah...is a...one of these so-called students. The other...the other person is there under some kind of a advisory role, which I don't seem to understand. One appears to...ah...the advisor type person appears to be of a...more of a Arabic type descent than the other person. Feeling is strong...strong feeling for...ah...appears to have been a fire in one of these basement rooms. Small...small fire that was...ah...very easily extinguished. Get a feeling of a...a vault type feeling, I suppose, when I'm in the basement. There may be vault doors involved here.

+08

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+10 The...ah...the only other place I see people...on the second floor there's a...ah...very large room and there's a large table, two tables, appear to be some kind of conference tables pushed together. And there's a...ah...
 +12 some stacked folders that...ah...that are being maintained as...ah...valuable. There's a lot of papers on the floor, there's a lot of empty folders there, folder jackets thrown on the floor. And...ah...I see four...four people here, and they're...ah...they're writing, marking the folders in writing. I think all of these people are Iranian. There's...ah...two other people in the...ah...
 +14 in another room that looks like a...a very fancy office. It's an extremely expensive rug on the floor. Appears to be a light blue and beige color mix. On a finished floor, it's not...not a wall-to-wall carpet, it's just a rather large carpet, almost wall-to-wall. There's...ah...like a wainscoting design around the outside edges of the wall, and there were some...ah...some kind of decorative objects that apparently been removed for some reason from the wall. And there's...ah...two people here in there. They're talking. I sense that this is also...ah...the room were...
 +15 ah...visitors are brought when there's visitors. I don't...
 +16 ah...don't see any other activity in this building. I don't see any hostages at all in this building, and...ah...
 +18 I have a very, very strong feeling that there's never been hostages in this building, except...ah...perhaps one or two that have been...ah...brought here for some interrogation purpose. Feeling I get for...ah...activity is I think they're...ah...they're...ah...packing some kind of documents for evacuation. Some of these are going to...ah...going to be used somewhere and some are going to be...ah...taken somewhere else that won't be used. I see a...trying to get a feel for what's in the documents, and...
 +15 ah...I get a strong, very strong sensation of...ah...
 +16 biographical documents, and...ah...some kind of economic type documents, financial records. A lot of biographical data, and...ah...financial documents. Ah...think...ah...
 +18 ah...two of these people that are...ah...are acting in an advisory position or...ah...I think they're political representation. They're...ah...politically tuned to the current government. Part of their...their political establishment. The balance are...have been participating in the...ah...holding of the hostages. I sense things of value are being stripped from the building, as well. Souvenirs...ah...I see...ah...decorative objects like...
 +18 ah...ah...swords and scabbards and things, flags. Strong sensation that the...ah...(mumble) the news media been in this building, as well, this being the only building they've been allowed to enter. I don't see any...ah...any real frenzy or excitement or anticipation or anything;

+19 I see a very methodical...ah...very methodical stripping
 +20 of this building for some reason. There's a comm center
 in this building, as well. Apparently there was...ah...
 quite a few documents that were shredded in the comm
 center. Just shredded all over the floor. But the...I
 see what appeared to be...I don't understand this...
 folders...the folders on the floor are marked; appear to
 have red tabs of some sort. There's a lot of folders with
 yellow tabs that...ah...that were apparently stacked to be
 put in the shredder but didn't make it for some reason.
 That means they're all thrown into one corner. That's
 about it.

#14 I have no further questions. Can you think of anything
 else that might be of importance?

+26 #19.5 Ah...there was real fine wood paneling in the room with
 the...ah...with the two conference tables, dark wood
 paneling, and...ah...some kind of curtain wall, there's a
 wall with curtains in front of it, you know, like
 decorative curtains. And a...ah...relief map of...ah...
 Iran. That's it, I guess.

#14 OK. Ready to draw.

#19.5 Ah...turn off the recorder a minute.

#14 OK.

+29 #19.5 I...ah...I have a strong impression that...ah...the
 hostages are all being kept in the...a lot of them are
 being kept in the...ah...the warehouse type building, and
 the...ah...rest are being kept...are divided up and being
 kept in two of the...what appear to be house type
 buildings in back of the...ah...ah...it appears to be a
 school or something...ah...with some classrooms...group of
 classrooms. I don't know where that is, but just an
 impression I have. That's it, I suppose.

#14 OK

#19.5 Start with the back door, I suppose.

Page 1. Had an impression as you come through the back
 door, you go under a...I don't know why I call this a back
 door, but it's a back door; to me it's a back door. You
 go under a...ah...they got a staircase, and this is like a
 large foyer, front door being up here, and...ah...these
 are walls and there's a...like a light hanging here. Get
 the impression that there's two very...these big, heavy
 black lines next to these walls are...ah...paintings,
 depicting some scenes; they're quite large. And...ah...

that's Page 1. Maybe that'll help, whether or not I was in the right building, pretty sure I was. I got sort of a view of a...I have a lot of trouble recalling this session, for some reason. I get a view of a room...

#14 The next thing you described was...ah...10-12 people in the building. Then you went on to describe two people in the basement.

#19.5 OK. I got an impression of like...ah...I was looking through walls and there was a...a group of three rooms interconnected, a vault type door, and these folks were...ah...where these two "X's" are in this room, and they were...there was a lot of file cabinets and dust in this room. They're just going through folders and stuff there, you know, like sort of picking things out of folders, going through like a last minute check type thing, it was...it...ah...strong impression of a small fire or something had occurred in the third room back. Just a strong impression they're going through files. That's Page 2, it's the basement, if there is a basement, looks like a basement. I guess the reason why I get the impression of a basement is I don't sense any windows there. Ah...floor covering in these three rooms is orange. I don't know if it's carpet or tile or what it is, but it just struck me as being orange. There's another room I saw, had two conference tables pushed together. Standard long conference tables pushed in. And...ah...there was like...ah...people sitting in chairs...wish I could draw. Four people sitting here...a guy sitting here, and there's stacks of folders, and they're going through all these folders, and there's stacks of folders on the table, and there's just big piles of papers and stuff littered around on the floor. And I had an impression that this big room here had pictures on the wall and windows around, and they're just...they're also going through papers and folders and things, and...ah...compiling folders more than going through folders, and they're writing and everything. And there's...it's either this room or the other room had wainscoting. I think this is the room that had the paneling, this dark wood paneling. And the wall where this arrow is had...ah...was covered with a curtain and had a map...a relief map of Iran somewhere near it or behind it. And there's a fourth room, on Page 4, there's another room that...ah...I got an impression of...ah...that this room wasn't as large as the one with the conference tables pushed together, but it had wainscoting, you know what I mean, around the sides where it was only half paneled, and the walls...only one wall had windows, this being the wall with windows, and there were like decorative objects that had been removed from the wall, like there was a...a...a...kind of an outline of dust or something and left a form of these decorative items. And there was a large rug,

patern rug, that fit...almost fit the room, like this. And it was...ah...blue and tan, predominant color tan with...ah...the border being the edge being blue, and decorative designs in it being blue. And there was a desk at one end, and there was two...two people in this room that were...ah...also doing something with...a... some boxes or something, putting papers in boxes or whatever, and they were like sitting by this desk. I don't really have a feeling for much furniture in this room, for some reason. (Mumble) an open room with some...ah...you know, furniture accouterments, like a couple chairs, couple small tables. That's really about it, not much to sketch.

#14 Ah...you describe some type of comml area.

#19.5 The impression I had of a comml area was...ah...Page 5. It was like a gray...some kind of a gray shredder sitting on a table, and all this...this shredding stuff was all over the floor by it, you know, just a mass of shredded stuff on the floor, and there was a stack of folders on the table next to it that had...ah...yellow tabs, and there was open folders laying on the floor over here with all the shredded stuff, but they were empty, and they had red tabs, and there was like a desk over here, and had stacks of folders on it, you know, just stacked every which way, like folders that had been stacked to go into the shredder but didn't make it, and there was just a big pile of folders and papers all over in this corner. And back here, against the wall, I get a...the impression of like some racks, just a corner of some equipment racks; that's what made me think it was a comml area. And...ah...you know the standard clipboards hanging on the wall. There was some kind of equipment cabinets here. I don't know how to spell shredder. And...ah...there was some boxes too that were...ah...on the...scattered on the floor here, which somebody was in the middle of doing all this and...ah...didn't get through. And that's about it, I guess.

#14 Alright. Later...later on you said you had a feeling that...ah...the hostages were being kept in a warehouse type building and some other buildings.

#19.5 OK. I get a distinct impression of...ah...like the corner of a large warehouse and right next to it were two houses, well, there was a group of houses, but I had the distinct impression that it was behind a...kind of a...I don't know what to call it. If I call it a school, and the reason why it appeared to be a...like a...ah...I don't know, classrooms of some sort, two or three classrooms in a row,

two classrooms for sure, side by side in a row, and behind that, I got the impression that there was a...OK, like, if I drew two blocks on this Page 6...if I drew two blocks, and this is a very...I don't know how to explain why...why this impression occurs. If I did this, and said, where these arrows are, and said these are classrooms, OK, it's like I was looking through this building. Behind it was a warehouse, and then a...ah...house, and a house, and a house, you know, this sort of effect, right, your row houses. It's like these...ah...these last two houses and this warehouse...this area of the warehouse is where the hostages are. It's just an impression I had for some reason. This...I got this view, and there's a guard in here or something, I just got that impression.

#14 You see anything on the map that correlates to that; or the map, the photo?

#19.5 Ah...it's either...ah...it's...strong impression for these like...these two buildings in the corner of this one...yea, the back corner of this one. I don't know what this one is. These apparently are homes or something, these two, last two.

#6.5 Ok #19.5, it's my understanding that during the session there that...ah...you had a feeling where the hostages...ah...may...ah...be at this particular time, and...ah...you made a drawing here, Drawing No. 6, OK, and...ah...you've got a building with some classrooms, a building that you've labeled warehouse, and three other smaller buildings that you've labeled just house, and...ah...

#19.5 Right, three that I could see, right, and they all looked to be the same.

#6.5 OK. Ah...for the record, and...ah...for...ah...the requestor, I'm going to identify by area designated the buildings that you're talking about on...on another photo which I'm not gonna show to you, OK.

#19.5 OK.

#6.5 OK. The...ah...

#19.5 Do you want me to mark these on Drawing 6?

#6.5 No, that's OK. Ah...from the view that you have discussed then, it appears that you are identifying buildings...ah...D, E, and F with buildings F and E as being the ones that most likely...ah...have hostages in them, and then the warehouse building is an unlettered area that is to the

rear of buildings E and D, so for the record, the customer will be able orient himself to what you have described to me. I also want it to be stated that you're not sure exactly which way you've looking at these buildings, is that correct?

#19.5 Right. I'm not sure about which direction I'm looking at. But I am...I am perceiving them through a building that has two classrooms back to back.

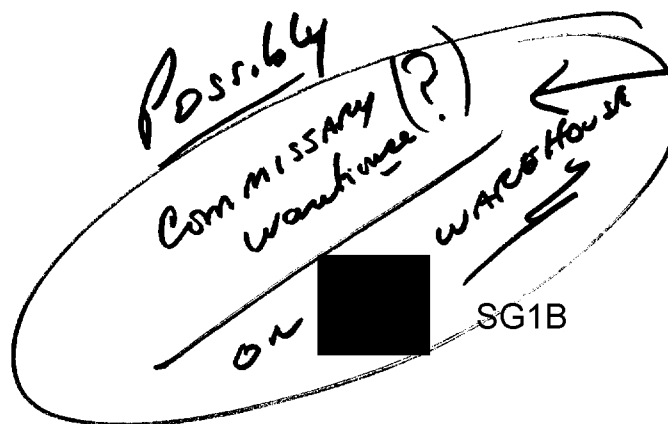
#6.5 OK. Fine. And I think that will help the requestor itself. Ah...why do you feel that there are hostages...ah...what's your sense that tells you there's hostages in those particular buildings?

#19.5 OK. When I couldn't find any hostages in building A, I said, OK, I'll just hover here over building A and scan the compound and see if there really are hostages in this compound, and my very next impression was looking through these two classrooms at this layout of roof tops with a strong impression that there...I had a flash there's two groups of hostages; one group essentially being...they being separate into two groups - civilian and military. Military being to the left, civilian being to the right, and the two house type buildings struck me as being hostage containment areas as well as the corner of this warehouse building.

#6.5 Is the warehouse type building is the one where you felt the military were?

#19.5 Right. I just felt like there...they've been broken into two distinct groups; one is military (mumble). I don't know why, it's just an impression; just got an impression.

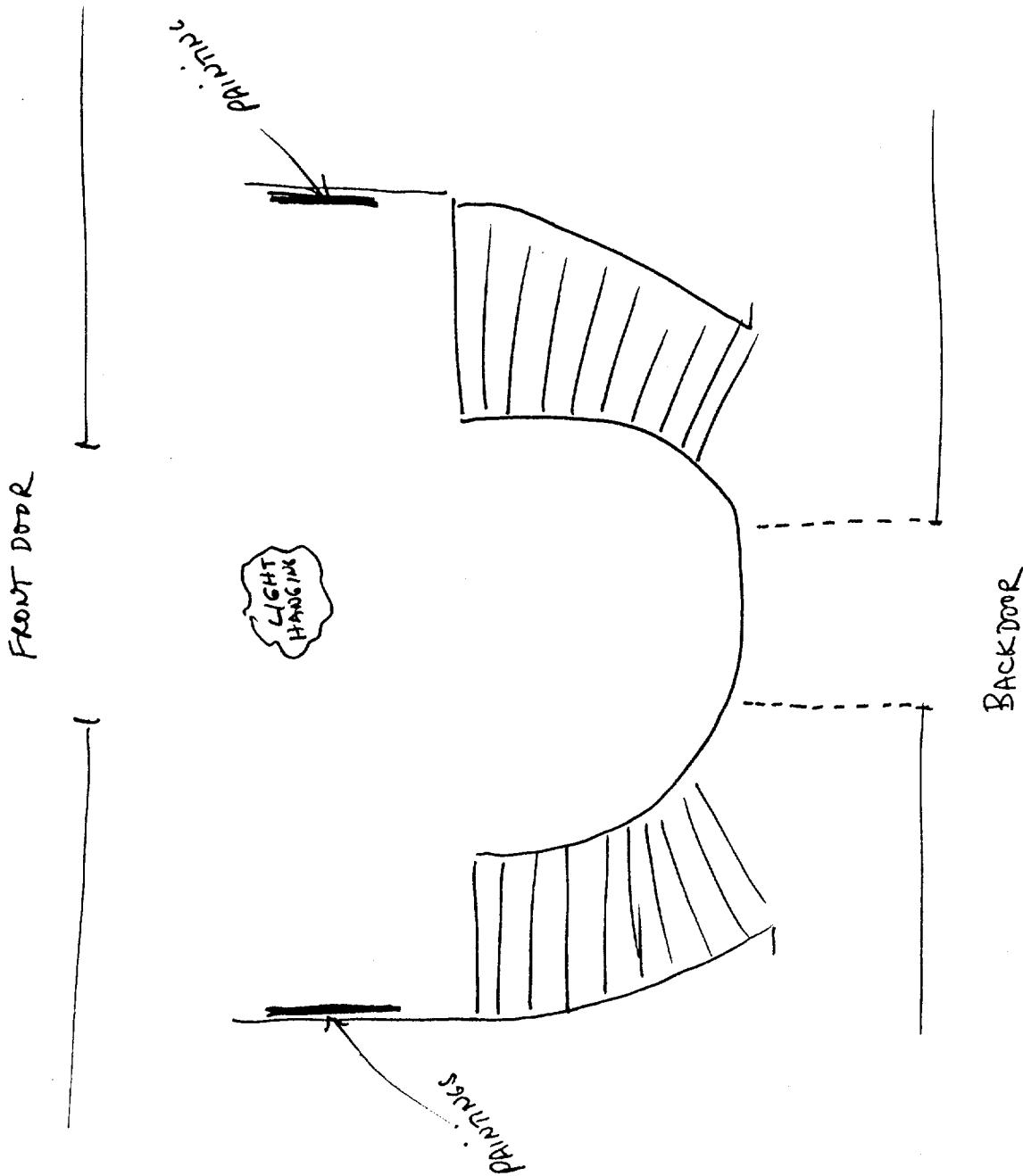
#6.5 OK. I don't have any other questions, then.



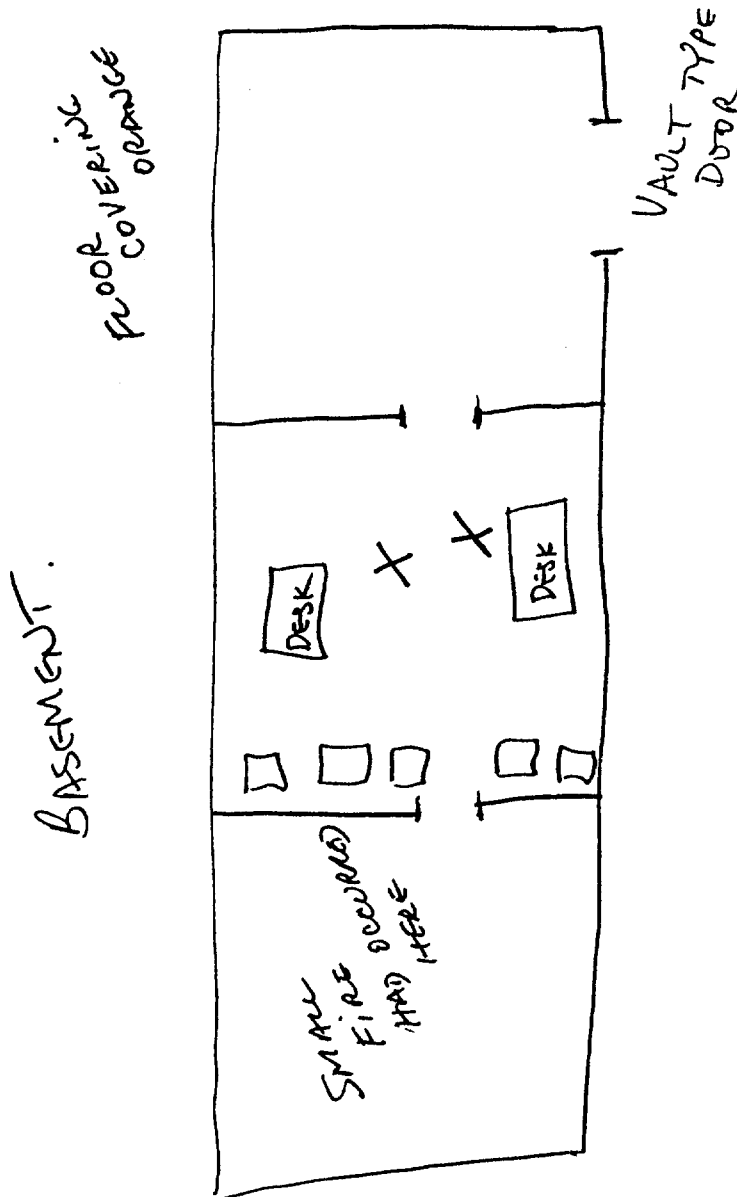
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TAB

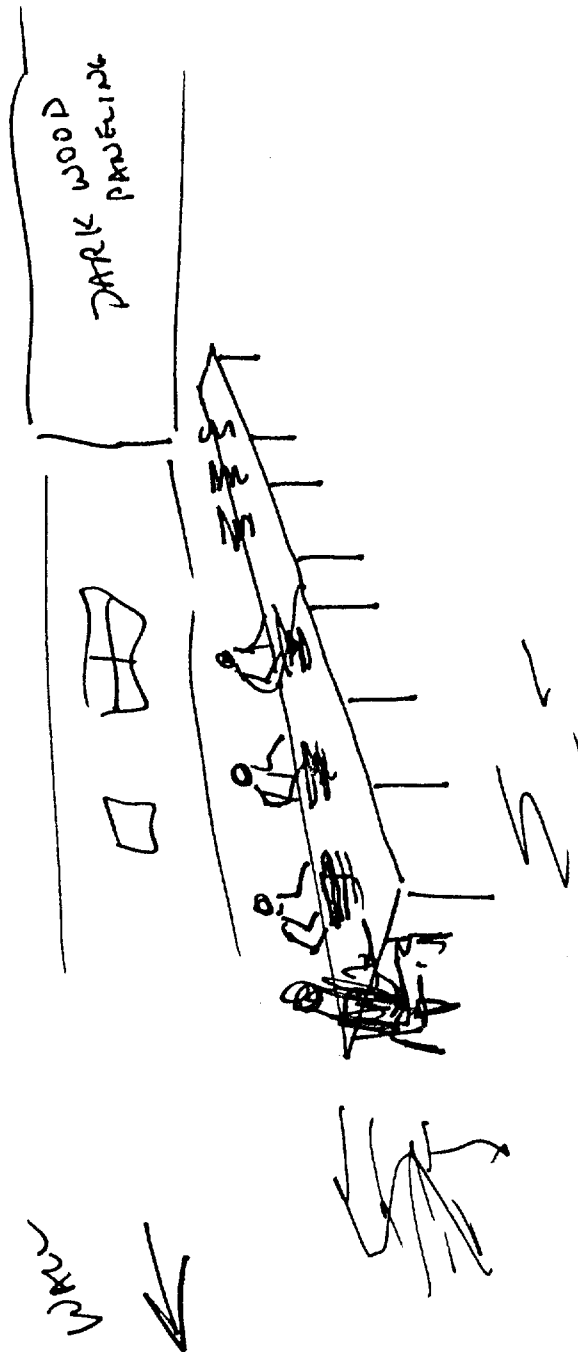
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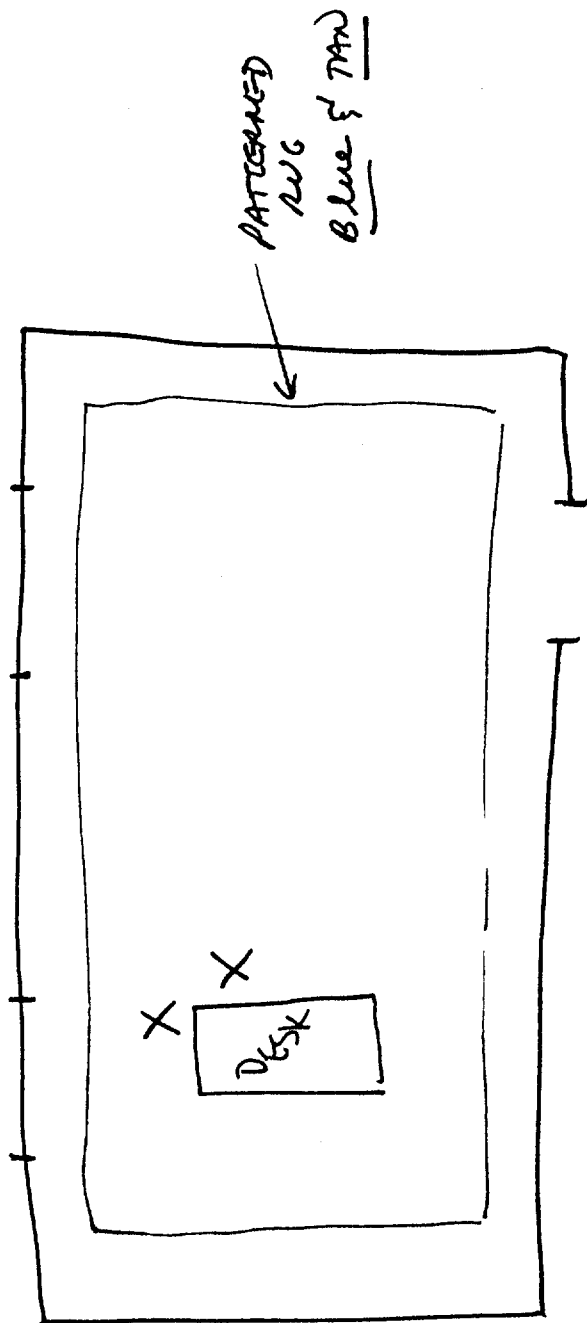
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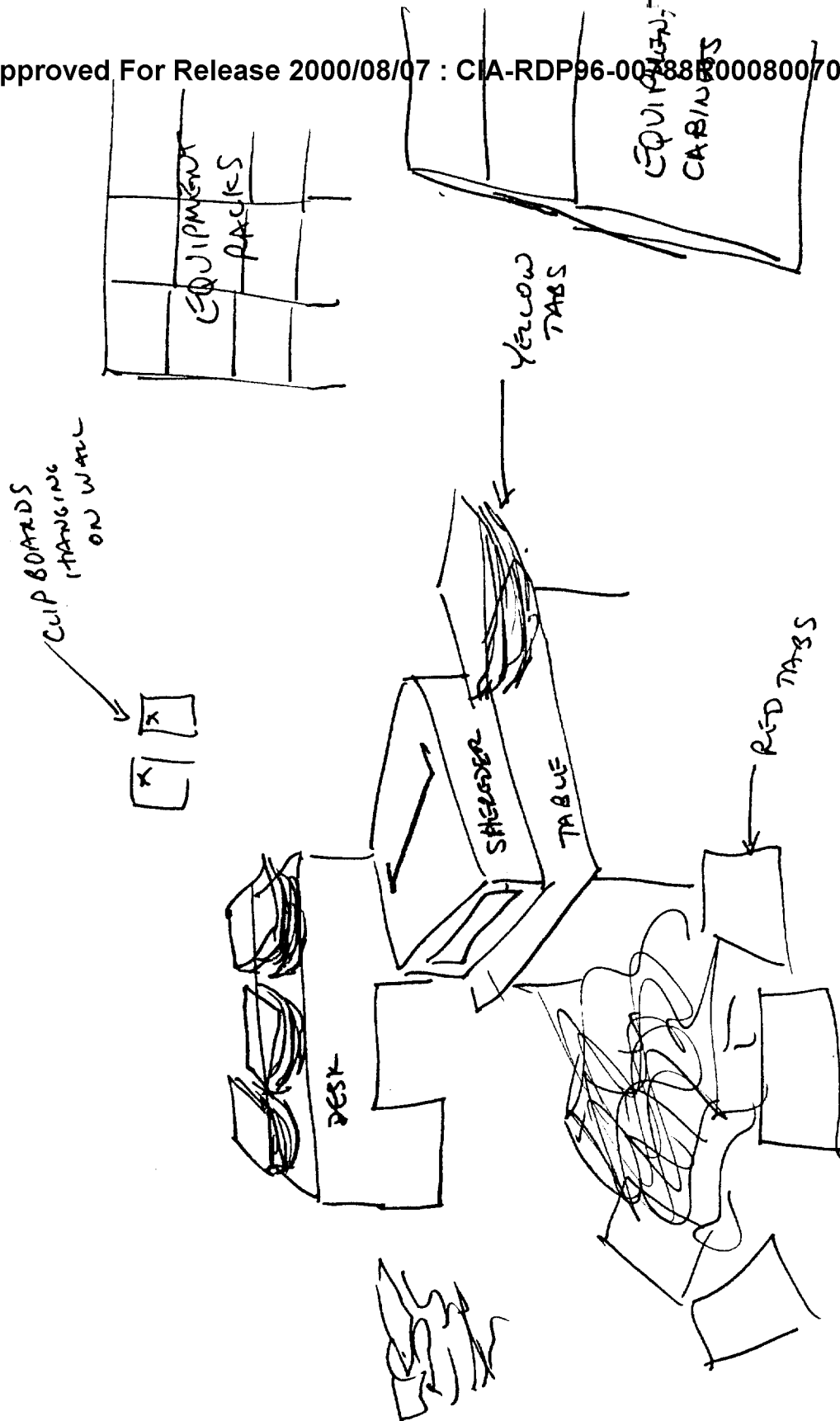
(3)



5



(6)



2

